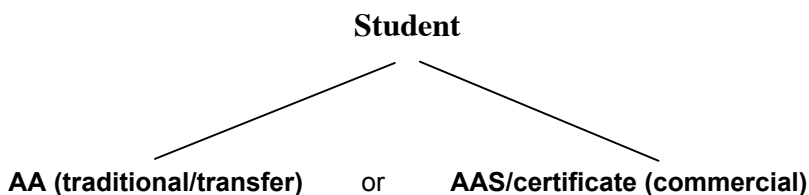


Collin Music Advising

Deciding on your Area of Study:



Are you unsure whether or not you are an AA or an AAS major?

AA's are “traditional” music students and have two main traits:

- They have taken and plan on continuing to take private lessons in voice or a traditional acoustic instruments **and**
- They plan to transfer to a four-year school to complete an undergraduate degree in music.

An **AAS** or Commercial Music student wants to work in the music business in one of several ways:

- As a mixing engineer
- A songwriter
- A music business or marketing professional
- A live-sound engineer, etc.

Commercial music students are interested in the **Audio Engineering Certificate** and/or the two-year **AAS** degree. They may also just want to take some classes to build on some skills they already possess in these areas.

A student may want to do both but it is really in their best interest to choose one or the other because they will be at Collin too long trying to complete both two-year programs. If they want a semester to decide, then a safe/no-lose scenario would be to take **Music Fundamentals***. After one semester they can decide which way they want to go to complete the two-year degree. Music Literature is also required for both majors and could help fill out a schedule.

Most students take **MUSI 1301 Music Fundamentals** class and it is required for their AAS degree. Some incoming AA students are already advanced enough in music basics that they can jump right into Theory I. However, every semester we have students who must do lateral transfers back to Fundamentals because they can't handle the pace of Theory I. Please see the **screening questions** to help decide if you are ready for Theory I.

For more information on the Commercial Music Degree and Certificate programs, please see the Document – **Commercial Music: Degrees and Overviews** available from Advising or online at www.ccccd.edu/music.

* Advanced students could begin with **Theory/Beginning Piano/Aural Skills** sequence which can work for both degrees.

Advising for AA Music Field of Study Students

AA/transfer students focus on **Music Core Classes** while taking one or two **General Core** classes as their schedule allows. In other words, sign up for the limited-seating music classes first and where possible, add a class like English or Political Science. The three areas of music classes common to all music majors are Ensembles, Applied Lessons and the Music Theory Sequence. These are detailed below.

1. **Music Theory Sequence:** First and most important is taking the Music Fundamentals or Theory I/Aural Skills I/Beginning Piano I. Sign up for the as quickly as possible. It is the cornerstone of your future degree. Do not consider taking it “at the school you are going to transfer to later” – you will be two years behind when you get there. All music majors everywhere take the four semester sequence of Freshman/Sophomore theory when they begin so that they can take higher-level courses their junior year. For example, you can’t take junior-level Music History, Arranging, or Counterpoint, etc., without these theory courses. Finally, the courses in this sequence are designed to work hand-in-hand, i.e., the material you are learning in the Theory class coincides with the keyboard application of the same concepts in Beginning Piano and the eartraining and sightsinging application in Aural Skills.

2. Next, you will take private lessons in your “**Principal Applied Area**” such as guitar, voice, piano, etc. In order to be allowed to register for these lessons you will need to audition for the instructor. In some cases, you may be placed in a class equivalent such as Class Voice, Class Guitar, etc. The instructor who hears your audition will advise you on the most productive route. If you are evaluated as ready for private applied instruction, the instructor will issue you a “**Permit to Register.**” You may then go online and sign up for the class. For a list of instructors to contact for applied lessons, please see below. If you don’t hear back from the applied instructor (they perform often in the area), please contact the Department of Music Chair, Chris Morgan at cmorgan@ccc cd.edu.

Principle Applied Area	Contact for more information
Classical Guitar	Sabine Madriguera - smadriguera@ccc cd.edu
Classical Piano	Dr. Brian Allison - ballison@ccc cd.edu
Voice – Classical or Musical Theatre	David Alexander - dmalexander@ccc cd.edu
Conducting	Kathy Morgan - kmorgan@ccc cd.edu
Organ	Dr. Brian Allison - ballison@ccc cd.edu
Bass – electric or acoustic	Kris Berg - kberg@ccc cd.edu
Jazz Arranging	Kris Berg - kberg@ccc cd.edu
Composition – Acoustic, Electronic, Songwriting	Dr. Chris Morgan - cmorgan@ccc cd.edu
Woodwinds – Oboe, Bassoon, Clarinet, Flute	Dr. Chris Morgan - cmorgan@ccc cd.edu
Brass – French Horn, Trumpet, Baritone, Tuba, Trombone	Dr. Chris Morgan - cmorgan@ccc cd.edu
Jazz Guitar	Kris Berg - kberg@ccc cd.edu
Strings - Violin, Viola, Cello, Harp	Dr. Chris Morgan - cmorgan@ccc cd.edu
Saxophones	Kris Berg - kberg@ccc cd.edu
Percussion and Drum Set	Kris Berg - kberg@ccc cd.edu
Jazz Voice	Dr. Chris Morgan - cmorgan@ccc cd.edu
Jazz Piano	Kris Berg - kberg@ccc cd.edu

3. Equally important for all music majors is their participation in an **ensemble**. As far as the ensemble requirement for applied lessons is concerned, students are expected to enroll in an “appropriate” ensemble. For instance, a guitar major will enroll in guitar ensemble, a vocalist will enroll in a choir. For a list of ensembles and the director contact info, see below:

Ensemble	Course	Day	Time	Director/Contact
Guitar Ensemble	MUEN1137	MW	1 - 2:15 p.m.	Sabine Madriguera - smadriguera@cccdd.edu
Guitar Ensemble	MUEN1137	T	6 - 8:50 p.m.	
New Music Ensemble†	MUEN1131	TR	1 - 2:15 p.m.	Dr. Chris Morgan - cmorgan@cccdd.edu
Keyboard Ensemble	MUEN1132	MW	1 - 2:15 p.m.	Dr. Brian Allison - ballison@cccdd.edu
Woodwind Ensemble	MUEN1133	W	1 - 2:50 p.m.	Dr. Jennifer Wheeler - jenmexico@hotmail.com
String Ensemble	MUEN1139	R	7 - 9:45 p.m.	Dr. Chris Morgan - cmorgan@cccdd.edu
Expressions Vocal Jazz	MUEN1142	MW	1 - 2:15 p.m.	Kathy Morgan – kmorgan@cccdd.edu
Chamber Singers I	MUEN1151	TR	1 - 2:15 p.m.	
Chamber Singers II	MUEN1151	M	2:30 - 5:15 p.m.	
Percussion Ensemble†	MUEN1138	MW	1 – 2:15 p.m.	Kris Berg - kberg@cccdd.edu
Jazz Lab Band	MUEN1121	T	5:30-7:20 p.m.	
Jazz Combo I	MUEN1140	TR	1 -2:15 p.m.	
Jazz Combo II	MUEN1140	TR	4 -5:15 p.m.	
Jazz Combo III	MUEN1140	R	7 -9:45 p.m.	

All ensembles meet on the Spring Creek Campus.

† No Audition Required. Contact the instructor prior to enrolling.

Deciding between taking Theory I or Music Fundamentals ?

Try these self-screening Questions:

If you answer “No” to any of these questions or you can’t answer the follow-up questions, then you need to take Music Fundamentals.

Key Signatures

Do you know all of your key signatures for both major and minor keys?

If yes...

How many flats are in the key of A-flat major?

How many sharps are in the key of e minor?

Can you reproduce the “Circle of Fifths?”

Intervals

What is a Perfect 5th above E-flat? (B-flat)

What is a minor third below D? (B)

Time Signatures

Do you know the difference between simple and compound meters?

If yes...

What type of meter is 6/8 time (pronounced “six eight time”)?

What type of meter is 3/4 time (pronounced “three four time”)?

Scales

Can you write out a harmonic minor scale beginning on D?

Can you write out a melodic minor scale beginning on F-sharp?

Chords

Can you spell a major triad with B as the fundamental?

Can you spell a minor triad with F as the fundamental?

If you have some experience with music theory but feel it would be best to solidify your skills by enrolling in Music Fundamentals, there are two things to be mindful of:

1. This is not a “remedial” class and you are not “behind” in any sense of the word. If you are worried about the length of time it takes to finish the degree, keep in mind that you can take Theory II in the summer and be “in sequence” with everyone else beginning the following fall semester.
2. Be sure to attend classes even if you are a little bored at first. Do all of the homework or speak with the instructor about your situation. Every semester, students must drop fundamentals because they think they understand the material, skip some classes and later realize they are hopelessly lost.